KUADRA

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The square geometric elements of these wood kitchens are at play all around the large central island, which is over 4.5 meters long. The cabinet doors are covered in smoked Eucalyptus, warm and dark in tone with extremely elegant cathedral grain reminiscent of silk, while the impressive work surface is in Collemandina Marble with its characteristic grey colour with gold shades. The whole work top conveys a sense of great aesthetic refinement that embraces the corner wall with doors and shelves in brushed brass.

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Cabinet door in smoked Eucalyptus
wood framed on the four sides. Handle
inserted on the door frame.

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Cabinet door in Eucalyptus wood. Island worktop, sink with draining board and splashback in brushed Collemandina marble with Acid Proof treatment. Splashback and upstand in Collemandina marble. Wood plinth h 6 cm. Pitt Cooking hob. Tall storage unit with recessed doors. Led lighting. Anthracite Soft-Touch lacquered wood panelling. Shelves and drawer-unit in metal with brushed brass finish.

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KUADRA in the smoked Eucalyptus wood door version, framed only at top and base. A variant for those who love design with extreme clean lines.

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The whole kitchen worktop conveys a sense of great
aesthetic refinement, perfectly embracing the corner
wall with full–height lacquered Soft–Touch doors, over 2.5
metres, on an aluminium structure.

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Full-height units, over 2.5 metres, with lacquered Soft-Touch doors and wood panelling on an aluminium structure. Suspended shelves and drawers in brushed brass.

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Island with worktop in brushed Collemandina marble with Acid Proof treatment. Doors and open elements in smoked Eucalyptus wood.

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Full-height units, over 2.5 metres, with recessed doors. Inside, we find domestic appliances, such as the ovens, equipment with removable storage bins, work surface in Collemandina marble, large storage bins with front panel in smoked Eucalyptus wood and accessories for storing utensils. Led lighting.

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Full-height unit, over 2.5 metres, with recessed doors in anthracite Soft-Touch lacquered finish. Internal structure in IDROLEB melamine-faced chipboard with anthracite finish.

Krieder uses IDROLEB Ecological Panels for the structure of all its kitchens. Made 100% in post-consumer wood and with very low formaldehyde emissions – with values that are even lower than the limits imposed by the strict Japanese F**** (4 stars) standard – they comply with the new CARB2 certification given to panels that have very reduced formaldehyde emissions limits, with values reaching around half of the E1 (European standard) level, based on the provisions of the CARB Institute appointed for the reduction of formaldehyde emissions in wood-based products marketed in California (USA).

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The kitchen counter is equipped with Pitt Cooking set flush with the top. The Collemandina marble sink, with its characteristic grey color with gold shades is a large basin that modernly and elegantly interprets the traditional washtub of the past.

The equipped back section BelNet is an innovative kitchen equipment system. A simple, linear design, a better use of space, a variety of finishing and combination of accessories are the key factors of this new system. Redesigned spaces according to the latest trends, with a wide choice of easy to use storage modules to allow maximum accessibility and visibility of all items.